



**BBB-001-18403**

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**July - 2021**

**English-12**

*Indian Poetics*

*(Old Course)*

**Faculty Code : 001**

**Subject Code : 18403**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) Figures to the right indicate marks.

1 Write a detailed note on the Indian Aesthetics, its history and evolution. 14

**OR**

1 Write a detailed note on the concepts of Kavi, Kavya and Vangmaya. 14

2 Discuss in detail various kunds of Rasa. 14

**OR**

2 Discuss Anandavardhana's views about Alankara. 14

3 Write a detailed note on different types of Dhvani. 14

**OR**

3 Explain in detail Kuntaka's theory of Vatrokti. 14

4 Write a detailed note on different types of Gunas, according to Rajasekhara. 14

OR

4 Discuss in detail Bharatha's Kavya Doshas. 14

5 Write short notes : (Any Two) 14

- (1) Mammatt's views on kavya.
  - (2) Bhava and Rasa.
  - (3) Kshemendra's principle of 'ouchitya'.
  - (4) Vamaana's concept of Guna.
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